

Lead sheet  
forme : ABACA

# Tico Tico no fuba

©Zequinha de Abreu  
1880-1935

$\text{♩} = 110$

**A** Am E7 B m7(b5) E7 Am

5 Dm7 Am B7 E7

9 Am E7 B m7(b5) E7 Am A7/C#

13 Dm7 Am E7 1, 3, Am *Fine*  
*Fine break*

**B** 17 C G9 C6

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2

21 C C#dim Dm7 G7 C

Musical notation for measures 21-24. Treble and bass staves. Chords: C, C#dim, Dm7, G7, C. Includes slurs and accents.

25 C G9 C6 C7

Musical notation for measures 25-28. Treble and bass staves. Chords: C, G9, C6, C7. Includes slurs and accents.

29 F F#dim C/G A7 Dmin7 G7 C

Musical notation for measures 29-32. Treble and bass staves. Chords: F, F#dim, C/G, A7, Dmin7, G7, C. Includes slurs and accents.

33 2. Am C A AM7 A6 A A6 A Bm7 E7

break

Musical notation for measures 33-37. Treble and bass staves. Chords: Am, C, A, AM7, A6, A, A6, A, Bm7, E7. Includes a 'break' instruction and slurs.

38 Bm7 E7 Bm7 E7 Bm7 E7 A6 A

Musical notation for measures 38-41. Treble and bass staves. Chords: Bm7, E7, A6, A. Includes slurs and accents.

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42

A A M7 A 6 A F#7 B m

46

D D#dim A/E F#7 B m7 E7 A D.C. al Fine