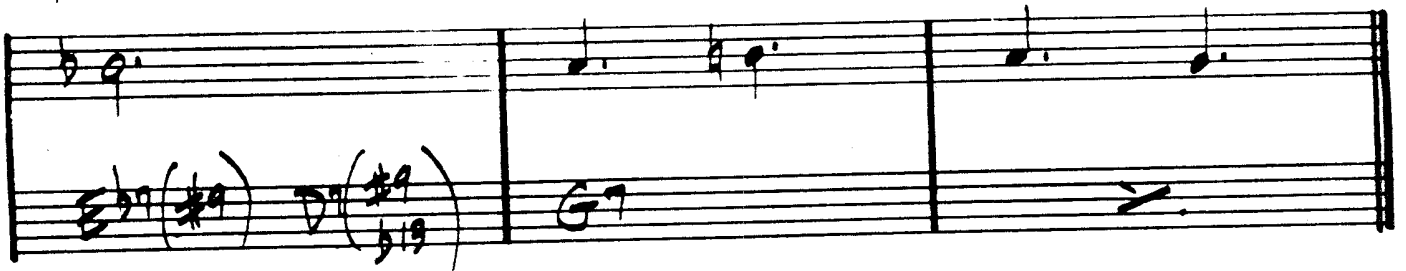
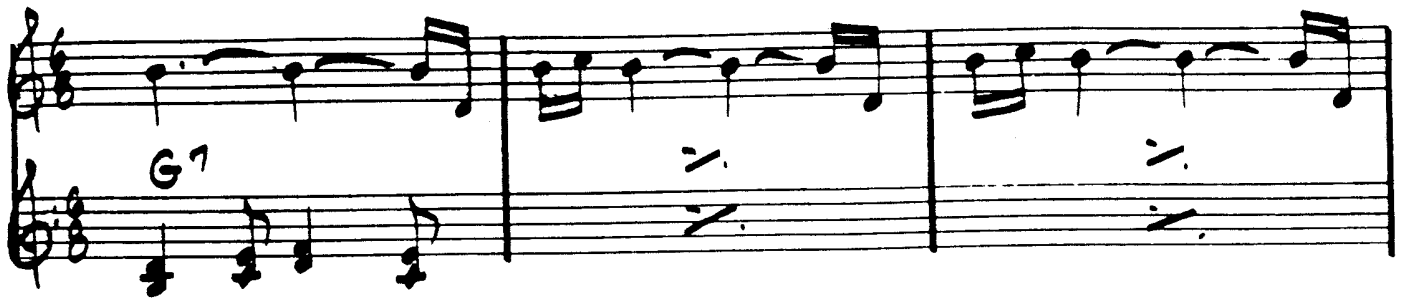


ALL BLUES

— MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

16.

(12/8 SWING)

ALL OF ME

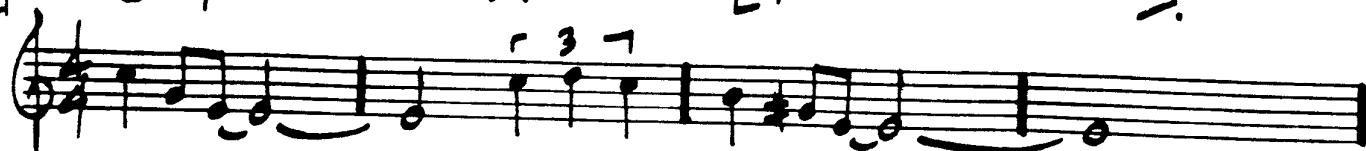
- SIMONE & MARKS

A

Cmaj7

E7

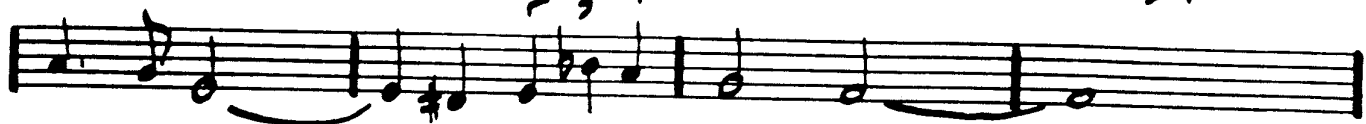
3



A7

D-

3



E7

A-

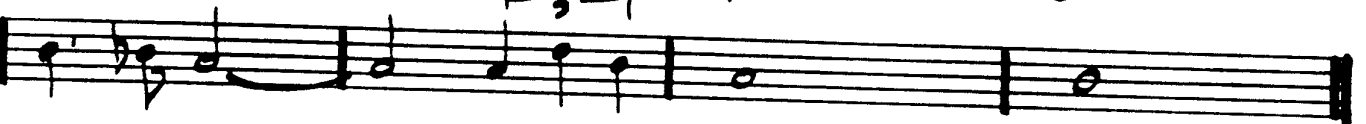
3



D7

D-7

G7

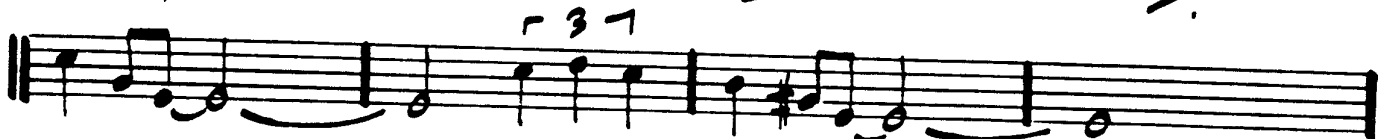


B

Cmaj7

E7

3



A7

D-

3



F

F-

Cmaj7

E-7

A7



D-7

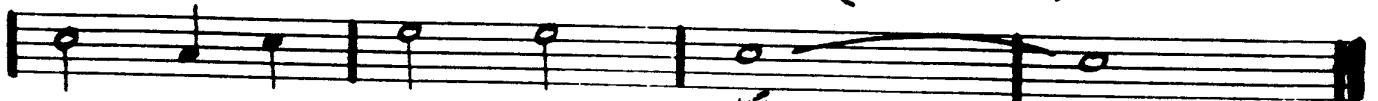
G7

C6

(Ebo

D-7

G7)



FINE

18.

ALL THE THINGS YOU ARE

- HAMMERSTEIN/KERN

Handwritten musical score for "All the Things You Are" by Hammerstein/Kern. The score is written on ten staves in G major (one sharp). It includes various chords such as F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Eb7, Abmaj7, and a final section with G7 and C7. The score ends with the word "FINE".

MUSIC BY HAMMERSTEIN - "SALUD MEETS HAWK"

32.

AU PRIVAVE

- CHARLIE PARKER

First system of handwritten musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The bass clef staff contains a whole note F3, followed by a half note G3, and then a half note C4. The key signature has one sharp (F#), and the time signature is 4/4.

Second system of handwritten musical notation. The treble clef staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter rest, and finally a quarter note G4. The bass clef staff contains a whole note C3, followed by a half note F#3, and then a half note Bb3 (labeled with a flat and a natural). The key signature has one sharp (F#), and the time signature is 4/4.

Third system of handwritten musical notation. The treble clef staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The bass clef staff contains a whole note F3, followed by a half note G3, and then a half note A3. The key signature has one sharp (F#), and the time signature is 4/4.

Fourth system of handwritten musical notation. The treble clef staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter rest, and finally a quarter note G4. The bass clef staff contains a whole note G3, followed by a half note F3, and then a half note D3 (labeled with a flat and a natural). The key signature has one sharp (F#), and the time signature is 4/4.

CHARLIE PARKER - "SWEDISH SCHWAPPS"

36.

(HAR. JAZZ)

AUTUMN LEAVES

JIMMY MERGER

Handwritten musical score for "Autumn Leaves" by Jimmy Mercer. The score is written on ten staves in G major, 4/4 time. It includes various chords such as A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, B7 b9, E-7, Eb7, D-7, and Db7. The piece features a key signature of one sharp (F#) and a common time signature of 4/4. The notation includes eighth and quarter notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the word 'FINE'.

BILL EVANS - "PORTRAIT IN JAZZ"

24.
(BLUES)

BILLIE'S BOUNCE

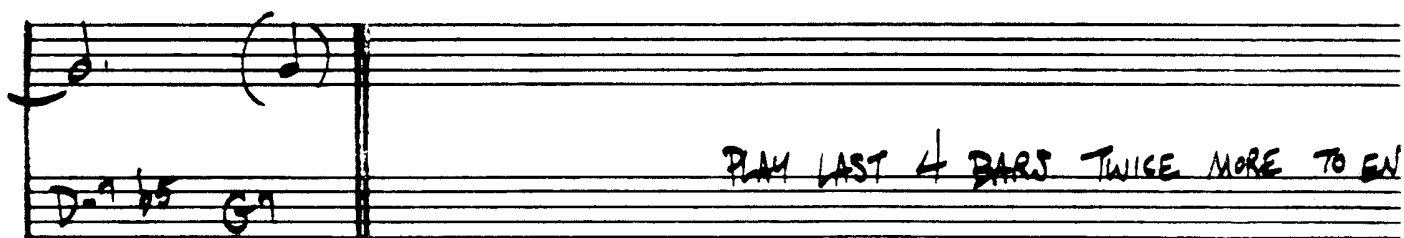
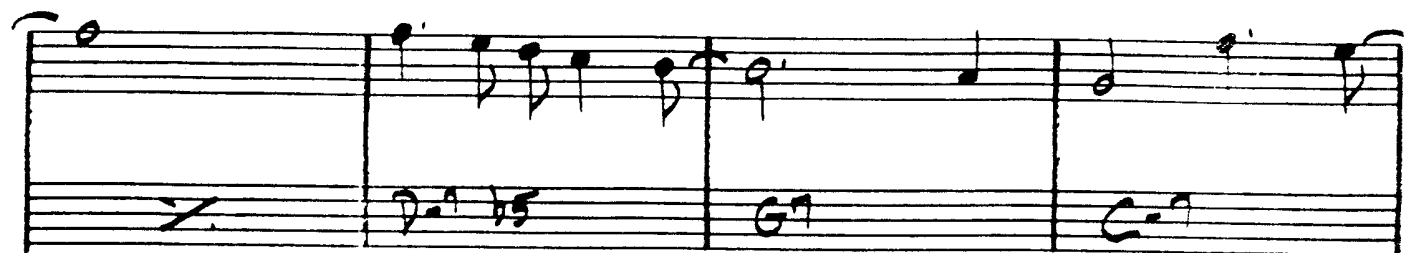
CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes: F7, Bb7, Bb, F7, Gmi, D7, C7, F7, Bb7, F7, Cmi, F7, Bb7, Bb7, F7, Ami, D7, Gmi, C7, F7, Bb7, Ami, D7, Gmi, C7, F7. The score ends with a double bar line and a final chord symbol C7.

(LAST 12 BARS ARE TRANSCRIBED FROM)
(PARKER SOLO - SAVOY RECORDING)

BLUE BOSSA

51.
"REALLY NERD"

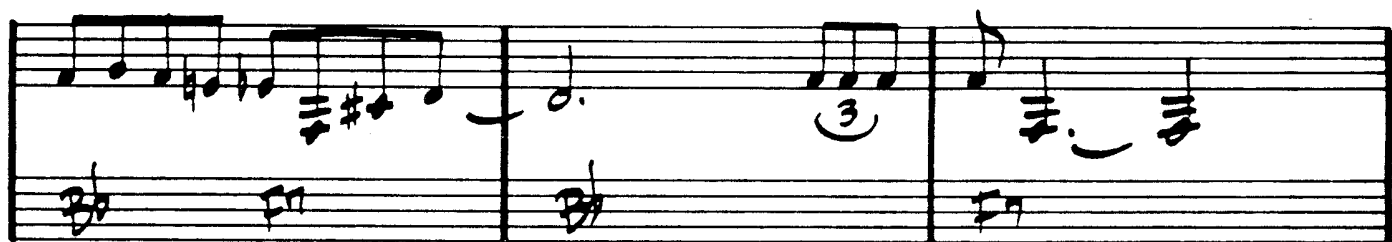


JEE HENDERSON - "PAGE ONE"

54.

BLUE MONK

THELONIOUS MONK



"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by John Green. The score is written on six staves with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: Eb-7, Bb7(b9), Eb-7 D7, Dbmaj7, Gb7, F-7, Eo7, Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7 Ab7, Db6, Bb7, Db, A7, Dmaj7, E-7(A7/E), D/F#, G-7, C7, F#-7, B-7, E-7, A7, Dmaj7, D-7, G7, Cmaj7, Ebo, D-7, G7, C7, B7, Bb7, Eb-7, Bb7(b9), Eb-7, D7, Dbmaj7, Gb7, F-7, Eo7, Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7 Ab7, Db6, (Bb7). The score ends with the word "FINE".

JOHN COITRANE - "COITRANE'S SOUND"
 BOB MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1965"

50.

BUT NOT FOR ME

G. GERSHWIN

Handwritten musical score for "But Not for Me" by George Gershwin. The score is written on five staves. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The second staff continues the melody. The third staff is in B-flat major, 4/4 time, with a key signature of two flats (Bb, Eb). The fourth staff continues the melody. The fifth staff is in G major, 4/4 time, with a key signature of one sharp (F#). Chords are written above the notes: G7, Gmi7, C7, FMaj7, Dmi7, Gmi7, C7, FMaj7, Dmi7, F7, BbMaj7, Bbmi7, Eb7, FMaj7, Dmi7, G7, Gmi7, C7, BbMaj7, Bbmi7, Eb7, FMaj7, Dmi7, Gmi7, C7, FMaj7.

BYE BYE BLACKBIRD

DIXON / HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The following seven staves are for accompaniment, with various chords written above them. The chords include F, Ab, Gmi7, C7, Gmi7, F7, Am7(b5), D7, Gmi7, Bbm, Eb7, G-7, C7, F, Am7(b5), D7, Gmi7, C7, and F. The melody is written in eighth and quarter notes, with some measures containing rests. The accompaniment is written in whole and half notes, with some measures containing rests. The score ends with a double bar line on the eighth staff.

MILES DAVIS - "ROUND MIDNIGHT"

CARELESS LOVE

Handwritten musical score for "Careless Love" in 4/4 time. The score consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes. Chords are written above the staff: F, C7, F, Gmi7, C7. The second staff continues the melody with chords F, F, F#0, Gmi7, C7. The third staff has chords F, F7, F7/A, Bb, Db7. The fourth staff has chords F, D7(#9), Gmi7, C7, F (Ab), Gmi7, C7. The fifth staff continues the melody with a final chord F.

"C" SAM BLUES

DUKE ELLINGTON

Handwritten musical score for "C" Sam Blues in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written with eighth and quarter notes. The second staff has a bass clef and a key signature of one flat (Bb). The bass line is written with eighth and quarter notes. Chords are written above the staff: 4, 4.

CANTALOUPE ISLAND

JAZZ-ROCK

HERBIE HANCOCK

INTRO F- ON CUE

(A) F-

Db7

D-

F-

(MEX. AFRO-LATIN) **CARAVAN**

DUKE ELLINGTON

Handwritten musical score for "CARAVAN" by Duke Ellington. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and chord symbols.

Chord Symbols:

- $G^{\circ 7}$
- Fmi
- $F7$
- $G^{\flat 7}$
- $F_7^{\sharp}$
- $B^{\flat 7}$
- Fmi^7
- $E^{\flat 7}$
- $E^{\flat 9}$
- $E^{\flat 7}(b9)$
- $AbMaj^7$
- $C7$
- $Fmi^{\flat}$
- $E^{\flat 7}$
- $C7$
- $D.C. \& FINE$

Other Notations:

- [FINE]** (enclosed in a box)
- [D.C. & FINE]** (enclosed in a box)

The score consists of several staves of music, with some staves containing multiple measures of music. The notation includes notes, rests, and various musical symbols.

78.

CHEROKEE

- RAY NOBLE

(FAST)

Chord symbols and musical notation are present throughout the score, including:

- Bbmaj7, F#7, F-7, Bb7, Ebmaj7
- Ab7, Bb, D-7
- C7, D-7, G7, C-7
- F#7, Bbmaj7, B-7, E7, Amaj7
- A-7, D7, Gmaj7, G-7, C7, C-7, F#7
- Bbmaj7, F#7, Bb7, Ebmaj7
- Ebmaj7, Ab7, Bb, D-7
- C7, C-7, F#7, Bb

Clifford Brown - "Brown Eyes"

(Jazz)

DAANHOUD

- CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj) 1. 2. 3.
 Bb-7 Eb7 Abmaj7
 Ab-7 Db7 Gbmaj7 F-7 Bb7
 Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj) Ab-7 Db7
 Gbmaj7 Eb-7 Ab7 Cb7 Bb7 Ebmaj7

MAX ROACH & CLIFFORD BROWN

112.

DESAFINADO

- JORIM

Handwritten musical score for guitar, titled "DESAFINADO" by JORIM. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two main sections, 1. and 2., each with four staves of notation. Chord symbols are written below the staves, indicating the harmonic structure. The notation includes eighth and quarter notes, rests, and bar lines. The score ends with a double bar line on the final staff.

Section 1:

- Staff 1: Chords: F#maj7, G-7, C7, A-7 b5, D7 b9
- Staff 2: Chords: G-7, A7 b9, D7, D7 b9
- Staff 3: Chords: G7 b9, Gb maj7
- Staff 4: Chords: G-7, Bb-7, A-7, B-7 b5, E7 #9

Section 2:

- Staff 5: Chords: Amaj7, Bb7, B-7, E7
- Staff 6: Chords: Amaj7, F#-7, B-7, E7
- Staff 7: Chords: Cmaj7, C#7, D-7, G7
- Staff 8: Chords: G-7, A-7 b5, D7 b9, G-7, C7 b5

(MED. JAZZ) 122.

DOLPHIN DANCE

- HERBIE HANCOCK

Handwritten musical score for "DOLPHIN DANCE" by HERBIE HANCOCK. The score is written on ten staves, featuring various chords and melodic lines. The key signature has one flat (Bb), and the tempo is marked "MED. JAZZ" with a number "122.".

Chords and notes across the staves:

- Staff 1: Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7
- Staff 2: C-7, Ab7, C-7, A-7, D7
- Staff 3: Gmaj7, Ab-7, Db7, F-7, Bb7
- Staff 4: C-7, C-7/Bb, A-7, D7
- Staff 5: Gmaj7, G7 sus4, A/G, G7 sus4
- Staff 6: F7 sus4, G/F, F7 sus4, E-7, A7
- Staff 7: Eb7, A-7, D7, B-7, E7, D-7
- Staff 8: C#-7, F#7, B-7, A-7/B, 2
- Staff 9: Bb-7, Bb7 (b9), Bb7 sus4 (b9), D-7 b5, G7 b9

124.

(UP TEMPO)

DONNA LEE

- CHARLIE PARKER

A

B

82 ***EVERYTHING HAPPENS
TO ME***

TOM ADAIR
MATT DENNIS

Ballad

Chord symbols for the first staff: Cm7, F7, Dm7, C[#]°7, Cm7, F7.

Chord symbols for the second staff: Dm7^b5, G7, Cm7, Ebm7, Ab7^b9, Dm7, G7.

Chord symbols for the third staff (First Ending): 1. Cm7, F7, B^bΔ7, G7. Chord symbols for the third staff (Second Ending): 2. Cm7, F7.

Chord symbols for the fourth staff: B^b6, Fm7, B^b7[#]9, EbΔ7, C7^b9.

Chord symbols for the fifth staff: Fm7, B^b7[#]9, EbΔ7, Em7, A7[#]9.

Chord symbols for the sixth staff: DΔ7, Gm7, C7, Cm7, F7, Cm7, F7.

Chord symbols for the seventh staff: Dm7, C[#]°7, Cm7, F7, Dm7^b5, G7.

Chord symbols for the eighth staff: Cm7, Ebm7, Ab7^b9, Dm7, G7, Cm7, F7, B^b6.

FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The melody consists of a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F4, a quarter note on E4, a quarter note on D4, and a half note on C4. There are also some additional markings, including a 'C-7' and a 'b' with a sharp symbol.

... the name "MILES SMILES"

WAYNE SHORTER - "ADAM'S APPLE"

FOUR

- MILES DAVIS

161.

Handwritten musical notation for the first system. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure is marked with a double bar line and a repeat sign. The second measure contains the chord Eb major 7. The third measure contains a repeat sign. The fourth measure contains the chord Bb major 7.

Handwritten musical notation for the second system. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure contains the chord Eb major 7. The second measure contains the chord Ab major 7. The third measure contains a repeat sign. The fourth measure contains the chord Ab major 7.

Handwritten musical notation for the third system. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure contains the chord Bb major 7. The second measure contains the chord Eb major 7. The third measure contains the chords F# major 7 and Bb major 7. The fourth measure contains the chord F major 7.

Handwritten musical notation for the fourth system, marked with a first ending bracket (1.). The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure contains the chord Bb major 7. The second measure contains the chord Eb major 7. The third measure contains the chords F# major 7 and Bb major 7. The fourth measure contains the chord F major 7.

Handwritten musical notation for the fifth system, marked with a second ending bracket (2.). The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure contains the chord Bb major 7. The second measure contains the chords G major 7 and Gb major 7. The third measure contains the chords F major 7 and Bb major 7. The fourth measure contains the chord Eb major 7. The fifth measure contains a repeat sign. The sixth measure contains the text "(SOLO BREAK)". The seventh measure contains the text "(FINE)". The eighth measure contains the text "D.S." (Da Capo).

MILES DAVIS - "FOUR & MORE"

164.

FREDDIE THE FREELANDER

- MILES DAVE

Med. School

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody in the top staff consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (half), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (quarter), A1 (quarter), G1 (half), F1 (half), E1 (half), D1 (half), C1 (half), Bb0 (quarter), A0 (quarter), G0 (half), F0 (half), E0 (half), D0 (half), C0 (half), Bb-1 (quarter), A-1 (quarter), G-1 (half), F-1 (half), E-1 (half), D-1 (half), C-1 (half), Bb-2 (quarter), A-2 (quarter), G-2 (half), F-2 (half), E-2 (half), D-2 (half), C-2 (half), Bb-3 (quarter), A-3 (quarter), G-3 (half), F-3 (half), E-3 (half), D-3 (half), C-3 (half), Bb-4 (quarter), A-4 (quarter), G-4 (half), F-4 (half), E-4 (half), D-4 (half), C-4 (half), Bb-5 (quarter), A-5 (quarter), G-5 (half), F-5 (half), E-5 (half), D-5 (half), C-5 (half), Bb-6 (quarter), A-6 (quarter), G-6 (half), F-6 (half), E-6 (half), D-6 (half), C-6 (half), Bb-7 (quarter), A-7 (quarter), G-7 (half), F-7 (half), E-7 (half), D-7 (half), C-7 (half), Bb-8 (quarter), A-8 (quarter), G-8 (half), F-8 (half), E-8 (half), D-8 (half), C-8 (half), Bb-9 (quarter), A-9 (quarter), G-9 (half), F-9 (half), E-9 (half), D-9 (half), C-9 (half), Bb-10 (quarter), A-10 (quarter), G-10 (half), F-10 (half), E-10 (half), D-10 (half), C-10 (half), Bb-11 (quarter), A-11 (quarter), G-11 (half), F-11 (half), E-11 (half), D-11 (half), C-11 (half), Bb-12 (quarter), A-12 (quarter), G-12 (half), F-12 (half), E-12 (half), D-12 (half), C-12 (half), Bb-13 (quarter), A-13 (quarter), G-13 (half), F-13 (half), E-13 (half), D-13 (half), C-13 (half), Bb-14 (quarter), A-14 (quarter), G-14 (half), F-14 (half), E-14 (half), D-14 (half), C-14 (half), Bb-15 (quarter), A-15 (quarter), G-15 (half), F-15 (half), E-15 (half), D-15 (half), C-15 (half), Bb-16 (quarter), A-16 (quarter), G-16 (half), F-16 (half), E-16 (half), D-16 (half), C-16 (half), Bb-17 (quarter), A-17 (quarter), G-17 (half), F-17 (half), E-17 (half), D-17 (half), C-17 (half), Bb-18 (quarter), A-18 (quarter), G-18 (half), F-18 (half), E-18 (half), D-18 (half), C-18 (half), Bb-19 (quarter), A-19 (quarter), G-19 (half), F-19 (half), E-19 (half), D-19 (half), C-19 (half), Bb-20 (quarter), A-20 (quarter), G-20 (half), F-20 (half), E-20 (half), D-20 (half), C-20 (half), Bb-21 (quarter), A-21 (quarter), G-21 (half), F-21 (half), E-21 (half), D-21 (half), C-21 (half), Bb-22 (quarter), A-22 (quarter), G-22 (half), F-22 (half), E-22 (half), D-22 (half), C-22 (half), Bb-23 (quarter), A-23 (quarter), G-23 (half), F-23 (half), E-23 (half), D-23 (half), C-23 (half), Bb-24 (quarter), A-24 (quarter), G-24 (half), F-24 (half), E-24 (half), D-24 (half), C-24 (half), Bb-25 (quarter), A-25 (quarter), G-25 (half), F-25 (half), E-25 (half), D-25 (half), C-25 (half), Bb-26 (quarter), A-26 (quarter), G-26 (half), F-26 (half), E-26 (half), D-26 (half), C-26 (half), Bb-27 (quarter), A-27 (quarter), G-27 (half), F-27 (half), E-27 (half), D-27 (half), C-27 (half), Bb-28 (quarter), A-28 (quarter), G-28 (half), F-28 (half), E-28 (half), D-28 (half), C-28 (half), Bb-29 (quarter), A-29 (quarter), G-29 (half), F-29 (half), E-29 (half), D-29 (half), C-29 (half), Bb-30 (quarter), A-30 (quarter), G-30 (half), F-30 (half), E-30 (half), D-30 (half), C-30 (half), Bb-31 (quarter), A-31 (quarter), G-31 (half), F-31 (half), E-31 (half), D-31 (half), C-31 (half), Bb-32 (quarter), A-32 (quarter), G-32 (half), F-32 (half), E-32 (half), D-32 (half), C-32 (half), Bb-33 (quarter), A-33 (quarter), G-33 (half), F-33 (half), E-33 (half), D-33 (half), C-33 (half), Bb-34 (quarter), A-34 (quarter), G-34 (half), F-34 (half), E-34 (half), D-34 (half), C-34 (half), Bb-35 (quarter), A-35 (quarter), G-35 (half), F-35 (half), E-35 (half), D-35 (half), C-35 (half), Bb-36 (quarter), A-36 (quarter), G-36 (half), F-36 (half), E-36 (half), D-36 (half), C-36 (half), Bb-37 (quarter), A-37 (quarter), G-37 (half), F-37 (half), E-37 (half), D-37 (half), C-37 (half), Bb-38 (quarter), A-38 (quarter), G-38 (half), F-38 (half), E-38 (half), D-38 (half), C-38 (half), Bb-39 (quarter), A-39 (quarter), G-39 (half), F-39 (half), E-39 (half), D-39 (half), C-39 (half), Bb-40 (quarter), A-40 (quarter), G-40 (half), F-40 (half), E-40 (half), D-40 (half), C-40 (half), Bb-41 (quarter), A-41 (quarter), G-41 (half), F-41 (half), E-41 (half), D-41 (half), C-41 (half), Bb-42 (quarter), A-42 (quarter), G-42 (half), F-42 (half), E-42 (half), D-42 (half), C-42 (half), Bb-43 (quarter), A-43 (quarter), G-43 (half), F-43 (half), E-43 (half), D-43 (half), C-43 (half), Bb-44 (quarter), A-44 (quarter), G-44 (half), F-44 (half), E-44 (half), D-44 (half), C-44 (half), Bb-45 (quarter), A-45 (quarter), G-45 (half), F-45 (half), E-45 (half), D-45 (half), C-45 (half), Bb-46 (quarter), A-46 (quarter), G-46 (half), F-46 (half), E-46 (half), D-46 (half), C-46 (half), Bb-47 (quarter), A-47 (quarter), G-47 (half), F-47 (half), E-47 (half), D-47 (half), C-47 (half), Bb-48 (quarter), A-48 (quarter), G-48 (half), F-48 (half), E-48 (half), D-48 (half), C-48 (half), Bb-49 (quarter), A-49 (quarter), G-49 (half), F-49 (half), E-49 (half), D-49 (half), C-49 (half), Bb-50 (quarter), A-50 (quarter), G-50 (half), F-50 (half), E-50 (half), D-50 (half), C-50 (half), Bb-51 (quarter), A-51 (quarter), G-51 (half), F-51 (half), E-51 (half), D-51 (half), C-51 (half), Bb-52 (quarter), A-52 (quarter), G-52 (half), F-52 (half), E-52 (half), D-52 (half), C-52 (half), Bb-53 (quarter), A-53 (quarter), G-53 (half), F-53 (half), E-53 (half), D-53 (half), C-53 (half), Bb-54 (quarter), A-54 (quarter), G-54 (half), F-54 (half), E-54 (half), D-54 (half), C-54 (half), Bb-55 (quarter), A-55 (quarter), G-55 (half), F-55 (half), E-55 (half), D-55 (half), C-55 (half), Bb-56 (quarter), A-56 (quarter), G-56 (half), F-56 (half), E-56 (half), D-56 (half), C-56 (half), Bb-57 (quarter), A-57 (quarter), G-57 (half), F-57 (half), E-57 (half), D-57 (half), C-57 (half), Bb-58 (quarter), A-58 (quarter), G-58 (half), F-58 (half), E-58 (half), D-58 (half), C-58 (half), Bb-59 (quarter), A-59 (quarter), G-59 (half), F-59 (half), E-59 (half), D-59 (half), C-59 (half), Bb-60 (quarter), A-60 (quarter), G-60 (half), F-60 (half), E-60 (half), D-60 (half), C-60 (half), Bb-61 (quarter), A-61 (quarter), G-61 (half), F-61 (half), E-61 (half), D-61 (half), C-61 (half), Bb-62 (quarter), A-62 (quarter), G-62 (half), F-62 (half), E-62 (half), D-62 (half), C-62 (half), Bb-63 (quarter), A-63 (quarter), G-63 (half), F-63 (half), E-63 (half), D-63 (half), C-63 (half), Bb-64 (quarter), A-64 (quarter), G-64 (half), F-64 (half), E-64 (half), D-64 (half), C-64 (half), Bb-65 (quarter), A-65 (quarter), G-65 (half), F-65 (half), E-65 (half), D-65 (half), C-65 (half), Bb-66 (quarter), A-66 (quarter), G-66 (half), F-66 (half), E-66 (half), D-66 (half), C-66 (half), Bb-67 (quarter), A-67 (quarter), G-67 (half), F-67 (half), E-67 (half), D-67 (half), C-67 (half), Bb-68 (quarter), A-68 (quarter), G-68 (half), F-68 (half), E-68 (half), D-68 (half), C-68 (half), Bb-69 (quarter), A-69 (quarter), G-69 (half), F-69 (half), E-69 (half), D-69 (half), C-69 (half), Bb-70 (quarter), A-70 (quarter), G-70 (half), F-70 (half), E-70 (half), D-70 (half), C-70 (half), Bb-71 (quarter), A-71 (quarter), G-71 (half), F-71 (half), E-71 (half), D-71 (half), C-71 (half), Bb-72 (quarter), A-72 (quarter), G-72 (half), F-72 (half), E-72 (half), D-72 (half), C-72 (half), Bb-73 (quarter), A-73 (quarter), G-73 (half), F-73 (half), E-73 (half), D-73 (half), C-73 (half), Bb-74 (quarter), A-74 (quarter), G-74 (half), F-74 (half), E-74 (half), D-74 (half), C-74 (half), Bb-75 (quarter), A-75 (quarter), G-75 (half), F-75 (half), E-75 (half), D-75 (half), C-75 (half), Bb-76 (quarter), A-76 (quarter), G-76 (half), F-76 (half), E-76 (half), D-76 (half), C-76 (half), Bb-77 (quarter), A-77 (quarter), G-77 (half), F-77 (half), E-77 (half), D-77 (half), C-77 (half), Bb-78 (quarter), A-78 (quarter), G-78 (half), F

Handwritten musical notation for a two-staff piece. The top staff contains a melody with a half note, a quarter note, and a half note. The bottom staff contains a bass line with a half note, a quarter note, and a half note. The piece is divided into two measures by a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (half), E4 (half), D4 (half), C4 (half), and B3 (half). The first measure is marked with a '1.' above the staff. The bottom staff shows the chord progression: F7, (Bb7), Eb7, and Ab7.

MILES - "KIND OF BLUE"

MILES - "KIND OF BLUE"

The Girl from Ipanema (A.C. Jobim)

Chord symbols and musical notation for "The Girl from Ipanema":

- Staff 1: FMA7, G7
- Staff 2: Gmi7, Gb7, 1. FMA7, Gb7
- Staff 3: 2. FMA7, GbMA7
- Staff 4: B7, F#mi7
- Staff 5: D7, Gmi7
- Staff 6: Eb7, Ami7, D7(b5/b9)
- Staff 7: Gmi7, C7(b5/b9), FMA7
- Staff 8: G7, Gmi7, Gb7
- Staff 9: FMA7, (Gb7)

GREEN DOLPHIN ST. - KAPER/WASHINGTON

A Cmaj7 C-7

B 1. D-7 G7 Cmaj7

C 2. D-7 D-7/C B-7b5 E7b9 A-7 A-7/G F#-7b5 G7

A - LATIN
B **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"

186.

(186) **HAVE YOU MET MISS JONES** - RODGERS & HART

The musical score for "Have You Met Miss Jones" is written in Bb major, 4/4 time. The key signature has one flat (Bb). The score is divided into two systems. The first system contains the first 16 measures, and the second system contains the next 16 measures. Chords are indicated by letters above or below the notes. The score includes a repeat sign and first/second endings. The first ending leads back to the beginning of the first system, and the second ending leads to the final cadence.

Chords: C7, Fmaj7, F#o7, G-7, A-7, D-7, 1. G-7, C7, 2. C-7, F7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dbmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#o7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, (G-7 C7)

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords and melodic lines. The chords are written in a shorthand style, often with a slash and a dot (e.g., Gmaj7, F-7, Bb7, A-7, D7, G-7, A-7 b5, D7 b9, B-7, Bb7, A-7, D7, G-7, C7, F-7, Bb7, A-7, D7 b9, B-7, Bb7, A-7, D7, G-7, (A-7 D7)). The melody is written in a single line on a five-line staff, using a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The overall style is that of a handwritten musical sketch or a personal notation system.

CHARLIE PARKER - "PARKER"

208.

I CAN'T GET STARTED

-VERNON DUKE

Handwritten musical score for "I CAN'T GET STARTED" by Vernon Duke. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1: Chords: Cmaj7, A-7, D-7, G7, E7, A-7 b5 (B-7 E7 Bb7 Eb7). Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4.

Staff 2: Chords: D7(b9 #11) (A-7 D7 Ab-7 Db7), G7 sus4, Cmaj7, A-7, D-7, G7(b9). Melody: D4, C4, Bb3, A3, G3, F#3, E3, D3.

Staff 3: First ending: 1. E7, A7, D7, G7 sus4. Second ending: 2. C6, Bb7(#11), Cmaj7. Melody: E4, D4, C4, Bb3, A3, G3, F#3, E3, D3.

Staff 4: Chords: E-7, A7, E-7, A7, Dmaj7, Gmaj7, Dmaj7. Melody: E4, D4, C4, Bb3, A3, G3, F#3, E3, D3.

Staff 5: Chords: D-7, G7, D-7, G7, E-7, A7, D7, G7 sus4. Melody: E4, D4, C4, Bb3, A3, G3, F#3, E3, D3.

Staff 6: Chords: Cmaj7, A-7, D-7, G7, E7, A-7 b5 (B-7 E7 Bb7 Eb7), D7(b9 #11), G7 sus4 (A-7 D7 Ab7 Db7). Melody: E4, D4, C4, Bb3, A3, G3, F#3, E3, D3.

Staff 7: Chords: Cmaj7, A7 b9, D-7, G7, C6, (D-7 G7). Melody: E4, D4, C4, Bb3, A3, G3, F#3, E3, D3.

Staff 8: Chords: Cmaj7, A7 b9, D-7, G7, C6, (D-7 G7). Melody: E4, D4, C4, Bb3, A3, G3, F#3, E3, D3.

CHARLIE PARKER - "NIGHT & DAY"

I Got Rhythm (G. Gershwin)

♩ B^bMA⁷ GMI⁷ CMI⁷ F⁷ DMI⁷ D^{bo} CMI⁷ F⁷

B^bMA⁷ B^b7/A^b E^b6/G E^bMI⁶/G^b | B^bMA⁷/F F⁷SUS B^b6 F⁷

2. B^bMA⁷/F F⁷ B^b6 E^b7 | D⁷ AMI⁷ D⁷

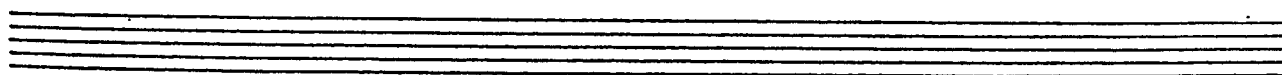
G⁷ DMI⁷ G⁷ C⁷ GMI⁷ C⁷

F⁷ CMI⁷ F⁷ B^bMA⁷ GMI⁷ CMI⁷ F⁷

DMI⁷ D^{bo} CMI⁷ F⁷ B^bMA⁷ B^b7/A^b E^b6/G E^bMI⁶/G^b ♯

B^bMA⁷/F F⁷ B^b6 || D.S. al CODA

♯ CODA B^bMA⁷/F F⁷/E^b DMI⁷(b5) G⁷ C⁷ F⁷ B^b6



(SWING)

I MEAN YOU

219.
-THELONIOUS MONK

Handwritten musical score for the jazz standard "I Mean You" by Thelonious Monk. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 16 measures across six systems of two staves each. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and articulation marks.

Chord symbols and other markings include:

- Measures 1-4: F6, Db7, D7, F, (G-7), C7, C7
- Measures 5-8: F6, F6, F6, F6, Eb, Db7, Eb, C7
- Measures 9-12: F6, Db7, D7, F, (G-7), C7, C7
- Measures 13-16: F6, F6, F6, F6

The score includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

218

I'LL REMEMBER APRIL

- RAYE-DE AL
JOHNSTONE

Handwritten musical score for "I'LL REMEMBER APRIL" by RAYE-DE AL JOHNSTONE. The score is written on ten staves, featuring various chords and melodic lines. The key signature is G major (one sharp).

Chords and notes visible across the staves:

- Staff 1: Gmaj7, G6, Gmaj7, G6
- Staff 2: G-7, G-6, G-7, G-6
- Staff 3: A-7b5, D7, B-7b5, E7
- Staff 4: A-7, D7, G, G7b9
- Staff 5: C-7, F7, Bbmaj7, G-7
- Staff 6: C-7, F7, Bbmaj7, Bb6
- Staff 7: A-7, D7, Gmaj7, G6
- Staff 8: F#-7, B7, E7, A-7, D7
- Staff 9: Gmaj7, G6, Gmaj7, G6
- Staff 10: G-7, G-6, G-7, G-6
- Staff 11: A-7b5, D7, B-7b5, E7
- Staff 12: A-7, D7, G

Impressions (J. Coltrane)

Handwritten musical score for "Impressions" by J. Coltrane, featuring five staves of music in 4/4 time. The score includes various chords and musical notations.

Staff 1: Chord: Dm_7 . Musical notation: Treble clef, 4/4 time, starting with a repeat sign. Notes: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half), C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4 (half).

Staff 2: Chord: Dm_7 . Musical notation: Treble clef, 4/4 time. Notes: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half), C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4 (half). A first ending bracket labeled "1.2." covers the final two measures.

Staff 3: Chord: $E^b m_7$. Musical notation: Treble clef, 4/4 time. Notes: E4 (half), F4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4-F4 (quarter), E4 (half). A second ending bracket labeled "2." covers the final two measures.

Staff 4: Chord: $E^b m_7$. Musical notation: Treble clef, 4/4 time. Notes: E4 (half), F4-G4 (quarter), A4-B4 (quarter), C5 (half), B4-A4 (quarter), G4-F4 (quarter), E4 (half). A final chord of Dm_7 is indicated at the end of the staff.

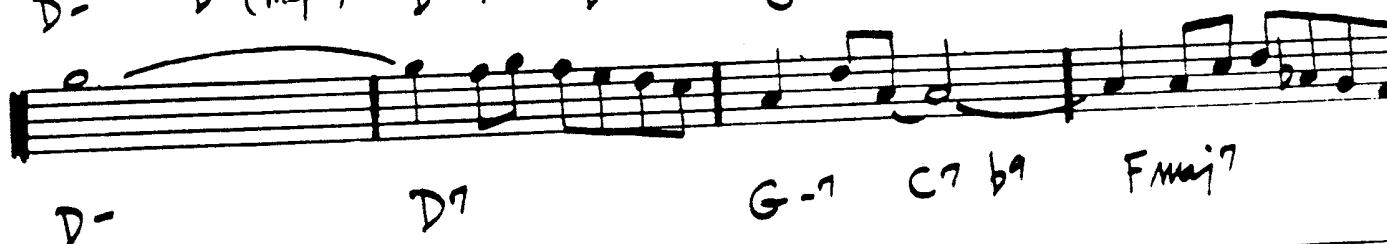
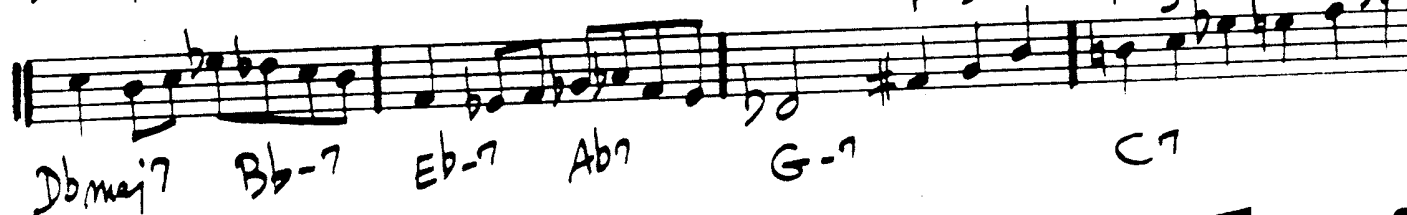
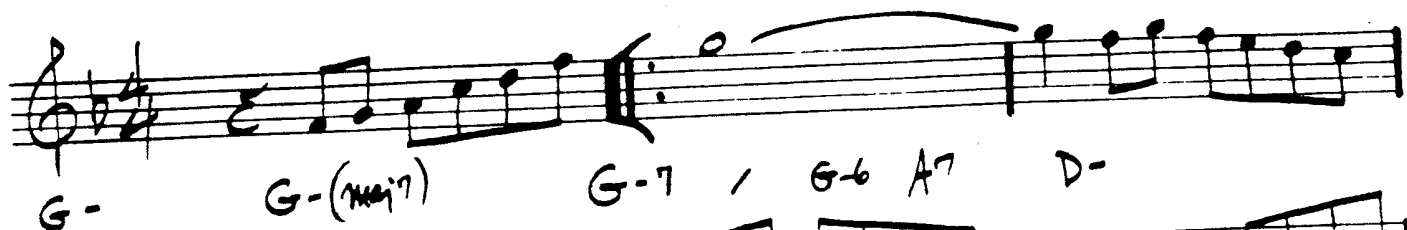
Staff 5: Chord: Dm_7 . Musical notation: Treble clef, 4/4 time. Notes: D4 (half), E4-F4 (quarter), G4-A4 (quarter), B4 (half), C5 (quarter), B4-A4 (quarter), G4-F4 (quarter), E4 (half).

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6



DUKE ELLINGTON - "PIANO REFLECTIONS"

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Kaper/Washington. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering indications (e.g., "3 7"). The chords are: C-7, F7, Bb7, Bb7(b9), Eb-7, Ab7, Db7(b9 #11), Db-7, Gb7, Gb7(alt.), B-7, B-7, E7, E7(alt.), A-7, A-7, D7, D7(alt.), G-7, E-7 b5, Eb7, D7(alt.), G7 alt., B7 #11, F7(alt.), Bb7(alt.), and Eb-(maj7). The score ends with a double bar line and a repeat sign.

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

(SWING)

241.

IT DON'T MEAN A THING

- DUKE

Handwritten musical score for "It Don't Mean A Thing" by Duke Ellington. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is indicated as (SWING). The score includes various chords and melodic lines.

Chords and notation visible in the score:

- Staff 1: G- G-/F# G-/F C7/E Eb7 D7
- Staff 2: G- C7 C#on
- Staff 3: Bb/D 1. D+7 2. Bb
- Staff 4: F-7 Bb7 Eb maj7
- Staff 5: G-7 C7 F7 D7
- Staff 6: G- G-/F# G-/F C7/E Eb7 D7 G-
- Staff 7: G- C7 C#on D+7

(J=166)

JOY SPRING

— CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as J=166. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the staves.

Chord symbols and other markings include:

- Staff 1: Fmaj7, G-7 C7, Fmaj7, Bb-7 Eb7
- Staff 2: A-7 Ab7, G-7 C7, F, Ab-7 Db7
- Staff 3: Gbmaj7, Ab-7 Db7, Gbmaj7, B-7 E7
- Staff 4: B-7 A7, Ab-7 Db7, Gb, A-7 D7
- Staff 5: Gmaj7, G-7 C7, Fmaj7, F-7 Bb7
- Staff 6: Ebmaj7, Ab-7 Db7, Gbmaj7, G-7 C7
- Staff 7: Fmaj7, G-7 C7, Fmaj7, Bb-7 Eb7
- Staff 8: A-7 Ab7, G-7 C7, F, (G-7 C7)

The score concludes with the word "FINE" written below the final staff.

249.

JUST FRIENDS

- KLEMMER / LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is written on ten staves in G major, 2/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords (G7, Cmaj7, F7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, D7, Db7, Cmaj7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, A-7, D7, G6, D-7, G7) and melodic lines with eighth and quarter notes. There are also some handwritten annotations like "3" and "7" above notes.

SONNY ROLLINS - "SONNY MEETS HAWK"

256.

LADY BIRD

- TAYD DAMERON

First system of musical notation. The staff is in 4/4 time with a treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a C major chord (C, E, G). The second measure has a whole rest. The third measure has a Bb major chord (Bb, D, F) with a triplet of eighth notes (Bb, D, F) marked with a '3' and a bracket. The fourth measure has a Bb major chord (Bb, D, F).

Second system of musical notation. The staff continues the melody with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The first measure has a C major chord (C, E, G). The second measure has a whole rest. The third measure has a Bb major chord (Bb, D, F) with a triplet of eighth notes (Bb, D, F) marked with a '3' and a bracket. The fourth measure has an Eb major chord (Eb, G, Bb).

Third system of musical notation. The staff continues the melody with quarter notes: A4, G4, F4, E4, D4, C4, B3, A3. The first measure has an Ab major chord (Ab, Bb, D). The second measure has a whole rest. The third measure has an Ab major chord (Ab, Bb, D). The fourth measure has a D major chord (D, F, A).

Fourth system of musical notation. The staff continues the melody with quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a D major chord (D, F, A). The second measure has a G major chord (G, B, D). The third measure has a C major chord (C, E, G). The fourth measure has an Eb major chord (Eb, G, Bb).

Five empty musical staves, each consisting of five lines, provided for additional notation or practice.

262.

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

Handwritten musical notation for the first system of "Like Someone in Love". The notation is in 4/4 time, featuring a treble staff and a bass staff. The melody in the treble staff consists of quarter and eighth notes. The bass staff contains chord symbols: $E\flat maj7$, $G7/b9$, $C-7$, $C-7/b9$, $A-7b5$, $A-7\#9$, $G-7$, and $C7b9$.

Handwritten musical notation for the second system of "Like Someone in Love". The notation continues the melody in the treble staff. The bass staff contains chord symbols: $F-7$, $A-7$, $D7$, $G-7$, $B\flat-7$, and $E\flat7$.

Handwritten musical notation for the third system of "Like Someone in Love", marked with a first ending bracket. The notation continues the melody in the treble staff. The bass staff contains chord symbols: $A\flat maj7$, $D-7$, $G7$, and $Cmaj7$, followed by a repeat sign.

Handwritten musical notation for the fourth system of "Like Someone in Love". The notation continues the melody in the treble staff. The bass staff contains chord symbols: $C-7$, $F7$, $F-7$, and $B\flat+7$.

Handwritten musical notation for the fifth system of "Like Someone in Love", marked with a second ending bracket. The notation continues the melody in the treble staff. The bass staff contains chord symbols: $A\flat maj7$, $D-7$, $G7$, and $Cmaj7$, followed by a sharp sign.

Handwritten musical notation for the sixth system of "Like Someone in Love". The notation continues the melody in the treble staff. The bass staff contains chord symbols: $G-7$, $C7b9$, $F-7$, $B\flat7$, $E\flat6$, and $(F-7 B\flat7)$.

JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

222.

LOVE FOR SALE

COLE PORTER

Handwritten musical score for "Love for Sale" by Cole Porter. The score is written on ten staves, each with a treble clef and a key signature of two flats (Bb and Eb). The music is in 4/4 time. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and ties. Chord symbols are written above the staves, indicating the harmonic structure. The chords include EbMaj7, Bbmaj7, EbMaj, Bbmaj7, EbMaj7, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F1), Bbmaj, EbMaj7, Bbmaj7, EbMaj7, Bbmaj7, Eb, Ebmi7, D7, Db, Dbmi7, Gb7, Cø7, B7(F1), Bbmaj, Bbmaj6, Ebmi7, Ab7, Db, Ebmi7, Fmi7, and E7. The score is a handwritten transcription of the original musical score.

- LOVE FOR SALE PG 2 -

223.

Handwritten musical score for "Love for Sale" Part 2, measures 223-225. The score is written on six staves. The notation includes various chords and notes:

- Staff 1: E^bmi^7 , Ab^7 , Db , E^bmi^7 , Fmi^7 , G^bMaj^7
- Staff 2: Fmi^7 , B^b^7 , B^7 , B^b^7 , E^bmi^6 , E^bmi^7
- Staff 3: $G\phi^7$, C^7 , $G\phi^7$, C^7 , $F\sharp mi^7$, B^7 , $F\phi^7$, E^7
- Staff 4: E^bMaj^7 , $B^bmi (Maj^7)$
- Staff 5: E^bMaj^7 , B^bMaj^7
- Staff 6: E^b , E^bmi^7 , D^7 , Db , D^bmi^7 , G^b^7
- Staff 7: $C\phi^7$, B^7 , B^bmi

Three empty musical staves, each consisting of five lines.

224.

(BALLAD)

LOVER MAN

J. DAVIS /
R. RAMIREZ /
J. SHERMAN

Handwritten musical score for "LOVER MAN" in G major, 4/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and a double bar line with first and second endings.

Chords and musical notation are as follows:

- Staff 1: Dmi⁷ G⁷ Dmi⁷ G⁷ Gmi⁷ C⁷
- Staff 2: Gmi⁷ C⁷ F⁷ Bb⁷
- Staff 3: Bbmi⁷ Eb⁷ Gmi⁷ C⁷ 1. FMaj⁷ / Emi⁷ A⁷ 2. FMaj⁷ Bb⁷
- Staff 4: Ami Ami^Δ7 Ami⁷ D⁷ 3 GMaj⁷ Ami⁷ 3
- Staff 5: Bmi⁷ / Ami⁷ D⁷ Gmi Gmi^Δ7 Gmi⁷ C⁷ 3
- Staff 6: FMaj⁷ Eb⁷ Gmi^b/E A⁷ Dmi⁷ G⁷
- Staff 7: Dmi⁷ G⁷ Gmi⁷ C⁷ Gmi⁷ C⁷
- Staff 8: F⁷ Bb⁷ Bbmi⁷ Eb⁷ Gmi⁷ C⁷
- Staff 9: FMaj⁷

MILESTONES

Medium to Bright Bop

MILES DAVIS

G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 A m7
 G m7 A m7 B $\flat$ Δ 7 G m7 1. A m7
 2. A m7 A m7
 A m7
 A m7
 A m7
 A m7
 A m7 G m7 A m7 B $\flat$ Δ 7 A m7
 G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 G m7
 A m7
 FORM G m7 A m7 G m7
 16 BARS 16 BARS 8 BARS

296.

MISTY

ERROL GARNER

(BAILAD)

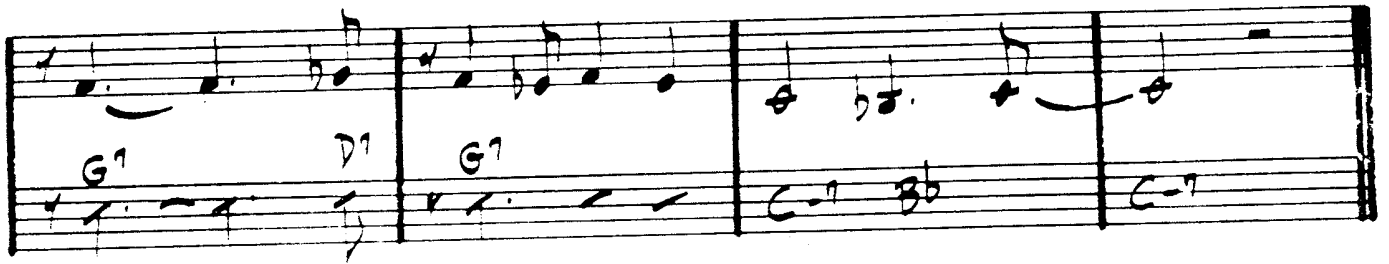
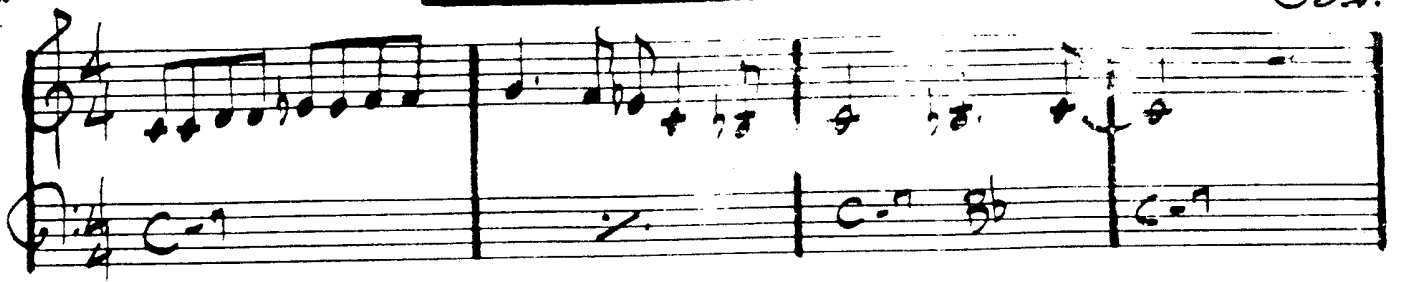
Chord symbols and musical notation are present throughout the score, including:

- Chords: Eb^{maj7} , $Bb-7$, $Eb7$, Ab^{maj7} , $Ab-7$, $Db7$, Eb^{maj7} , $C-7$, $F-7$, $Bb7$, $G-7$, $C7$, $F-7$, $Bb7$, $Eb6$, $Bb-7$, $Eb7(b9)$, Ab^{maj7} , $A-7$, $D7$, $F7$, $G-7b5$, $C7b9$, $F-7$, $Bb7$, Eb^{maj7} , $Bb-7$, $Eb7$, Ab^{maj7} , $Ab-7$, $Db7$, Eb^{maj7} , $C-7$, $F-7$, $Bb7$, $Eb6$, $(F-7 Bb7)$.
- Notation: Treble clef, key signature of two flats, eighth notes, quarter notes, triplets, and a repeat sign with first and second endings.

(MEDIUM UP)

MR. P.C.

- COLTRANE'S
305.



TIMMY COLTRANE - "GREAT STEPS"

MEMPHIS UNDERGROUND

- HERBIE MANN

(ROCK)



H. MANN - MEMPHIS UNDERGROUND

308.
(BALLAD)

MY FUNNY VALENTINE

- RODGERS/HART

Handwritten musical score for "My Funny Valentine" in B-flat major, 4/4 time. The score consists of ten staves of music with corresponding chord notations written below each staff.

Chord progressions across the staves:

- Staff 1: C- C-(maj7) C-7 C-6
- Staff 2: Ab maj7 F-7 D-7 b5 G7 b9
- Staff 3: C- C-(maj7) C-7 C-6
- Staff 4: Ab maj7 F-7 Ab-6 Bb7 (b9)
- Staff 5: Eb maj7 F-7 G-7 F-7 Eb maj7 F-7 G-7 F-7
- Staff 6: Eb maj7 G7 C- Bb-7 A7 Ab maj7 D-7 b5 G7 b9
- Staff 7: C- C-(maj7) C-7 C-6
- Staff 8: Ab maj7 D-7 b5 G7 b9 C- Bb-7 A7 (#11)
- Staff 9: Ab maj7 F-7 Bb7 (b9) Eb6 (D-7 b5 G7 b9)
- Staff 10: (Empty staff)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

Miles - "My Funny Valentine"

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by a series of chords written above the staff. The chords are: D-7 b5, G7, Cmaj7, D-7 b5, G7, Cmaj7, F#-7 b5, F-7, E-7, Eb7, D-7, G7, Cmaj7, 1. Bb7, 2. Bb7, Ebmaj7, Cmaj7, Ebmaj7, Cmaj7, F#-7 b5, F-7, E-7, Eb7, D-7, G7, D-7, C6, D7, G7. The score ends with a double bar line and the word "FINE".

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

MELO. AFRO)

BASS
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score is written on ten staves. The first staff is labeled "BASS LINE:". The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above and below the staves, including Eb7, D-, E-7 b5, A7 b5, G-7 b9, C7 b9, F6, E-7 b5, A7 b5, D.5, G-7, G7 #11, G- (maj7), G-7, G7 #9, and F major. There are also dynamic markings like "mf" and "f". A section labeled "INTERLUDE!" is marked with a box. A section labeled "(SOLO BREAK)" is marked with a wavy line. The score ends with a double bar line and a repeat sign.

ICE MARGAS - "THE COOKER"

NOW'S THE TIME

CHARLIE PARKER

$\text{♩} = 220$

Chords indicated in the score: F7, Bb7, Bb7, B0, F7, Gmi, C7, F7, C7.

OLEO

327.

- SALLY POWERS

A Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

2. Bbmaj7 **B**

C-7 F7 Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 Bbmaj7

JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

ONE NOTE SAME!

- A.C. JOBIM 331
B7 (b5)

Handwritten musical notation for the first system, featuring various chords and melodic lines.

Chords: D-7, Db7, C-7, B7 (b5), F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7 (b5), Bb6, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Cbmaj7, C-7 b5, B7 b5.

Other markings: * (star), D.S. (Da Capo), and a double bar line.

Handwritten musical notation for the second system, featuring various chords and melodic lines.

Chords: F-7, Bb7, Ebmaj7, Ab7, Db6, C7, Bbmaj7, Bb6.

STAN GETZ - "GETZ AU GO GO"

(MED. W)

ORNITHOLOGY

- CHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a style characteristic of bebop, with many eighth and sixteenth notes, and some triplets. Chord symbols are written above the staff, and there are some handwritten annotations like "1. G-" and "2. G". The score ends with a double bar line and the word "FINE".

Chord symbols and annotations:

- Measure 1: G maj7, F maj7
- Measure 2: G-7 C7, F-7
- Measure 3: G-7 C7, Bb7
- Measure 4: Eb7, D7, 1. G-, C-7b5 D7
- Measure 5: B-7, E7, A-7, D7
- Measure 6: 2. G, A-7, D7, G/B Bb7, A-7, Ab7
- Measure 7: G maj7, (A-7 D7), G
- Measure 8: FINE

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"

346.
SWING
(UP)

PENT-UP HOUSE

— SONNY ROLLINS

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a series of chords: A-7, Ab7, A-7, Ab7, Gmaj7, and Ab7 (G).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords: Gmaj7, A-7, Ab7, A-7, Ab7, Gmaj7, and Ab7 (G).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords: Gmaj7, D-7, Db7, D-7, Db7, and C-7.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords: C-7, F7, A-7, Ab7, A-7, Ab7, Gmaj7, and Ab7 (G). A small "FM" marking is visible on the right side of the system.

Fifth system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a Gmaj7 chord. The system ends with a double bar line.

SONNY ROLLINS — "SAXAPHONE COLOSSUS"

PERDIDO

J. TIZOL

Handwritten musical score for "Perdido" by J. Tizol. The score is written on ten staves. The first staff is in G major (one sharp) and 4/4 time. The music features various chords and melodic lines. The score includes a "Riff on Head" section at the bottom. The key signature changes to B-flat major (two flats) in the second system. The score includes a "Solo" section marked with a double bar line and the word "SOLOS" in parentheses. The score includes a "Riff on Head" section at the bottom.

Chords and notation visible in the score include:

- Staff 1: Cmi^7 , F^7 , Cmi^7 , F^7 , Bb
- Staff 2: Bb , Cmi^7 , F^7 , Cmi^7 , F^7
- Staff 3: 1. Bb , B^0 ; 2. Bb , (Cmi^7) , $(C\#mi Dmi Eb^7)$
- Staff 4: D^7 , G^9 , G^+
- Staff 5: C^7 , F^7 , F^+
- Staff 6: Cmi^7 , F^7 , Cmi^7 , F^7 , Bb
- Staff 7: Bb , Cmi^7 , F^7 , Cmi^7 , F^7
- Staff 8: Bb , (Eb^7) , Dmi^7 , $Dbmi^7$
- Staff 9: $(SOLOS)$
- Staff 10: $(Riff ON HEAD)$, Cmi^7 , Ebm^7 , Dmi^7

- PERDIDO PG. 2 -

Handwritten musical score for "PERDIDO PG. 2". The score is written on five systems of staves, featuring various musical notations and chord symbols.

System 1:

- Staff 1: Chords Dmi^7 and $D\flat mi^7$ above the first two measures. Chord Cmi^7 above the third measure. Chord $F+^7$ above the fourth measure. The number "289" is written to the right of the staff.
- Staff 2: Chord $B\flat$ above the first measure. Chord $D\flat o$ above the second measure. First ending bracket labeled "1. Cmi^7 B^o ". Second ending bracket labeled "2. Cmi^7 F^7 $B\flat^7$ $E\flat^7$ ".

System 2:

- Staff 3: Chord D^7 above the first measure. Chord G^o above the third measure. Chord $G+^7$ above the fourth measure.
- Staff 4: Chord C^7 above the first measure. Chord F^7 above the third measure. Chord $F+^7$ above the fourth measure.

System 3:

- Staff 5: Chord Cmi^7 above the first measure. Chord $E\flat mi^7$ above the second measure. Chord Dmi above the third measure.
- Staff 6: Chords Dmi^7 and $D\flat mi^7$ above the first two measures. Chord Cmi^7 above the third measure. Chord $F+^7$ above the fourth measure.
- Staff 7: Chord $B\flat$ above the first measure. Chord $B\flat^7$ above the second measure. Chord $E\flat^7$ above the third measure. Chord $A\flat^7$ above the fourth measure. Chord A^7 above the fifth measure. Chord $B\flat^7$ above the sixth measure.

RHYTHM-A-NING

Chord symbols and musical notation details:

- Staff 1: Chords B^b , B^b/D , E^b7 , E° , B^b/F , G^+7 .
- Staff 2: Chords $C^{mi}7$, F^7 , B^b , B^b/D , E^b7 , E° .
- Staff 3: First ending B^b , Second ending B^b .
- Staff 4: Chords D^7 , G^7 .
- Staff 5: Chords C^7 , F^7 .
- Staff 6: Chords B^b , B^b/D , E^b7 , E° , B^b/F , G^7 , $C^{mi}7$, F^7 .
- Staff 7: Chords B^b , B^b/D , E^b7 , E° , B^b .

(SOLO OVER RHYTHM CHANGES)

364.

(Basso)

'ROUND MIDNIGHT

- MARK

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7
 B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7
 1. B7 Bb7 2. B7 Bb7 Eb-7
 C-7 b5 F7 b9 Bb7 C-7 b5 F7 b9 Bb7
 Ab-7 Db7 Gbm7 - Cb7 Bb7 Eb7 Db7 Cb7 Bb7
 Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7 B-7 E7 Bb-7 Eb-
 Ab-7 Db7 Eb-7 Ab7 Cb7 Bb7 Eb-

MILES DAVIS - "ROUND MIDNIGHT"

"THE TRILBY'S MOVIE STORY"

SATIN DOLL

- DUKE ELLINGTON

Chord progression and musical notation for "Satin Doll":

- Staff 1: D-7 G7 D-7 G7 E-7 A7
- Staff 2: E-7 A7 (A-7 b5) D7 Ab-7 Db7
- Staff 3: 1. C E-7 b5 A7 b9 2. C D-7 D#7 E-7
- Staff 4: G-7 C7 Fmaj7 G-7 C7
- Staff 5: A-7 D7 D-7 G7 E-7 A7
- Staff 6: D-7 G7 E-7 A7
- Staff 7: A-7 (A-7 b5) D7 Ab-7 Db7 C (E-7 b5 A7 b9)
- Staff 8: FINE

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

330.

HAMERSTEIN —
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for "Softly As a Morning Sunrise" by Hamerstein and Romberg. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, including Cmi7, Dø7, G7, Fmi7, Dø7, G7(b9), Cmi7, 1. Dø7, G7, 2. Fmi7, Bb7, EbMa7, Fmi7, C7(b9), G7(b9), Cmi7, Dø7, G7, Cmi7, Fmi7, Cmi7, D7(b9), G7(b9), and Cmi7. The score ends with a double bar line and a fermata.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

386.

(Jazz)

SOLAR

MILES DAVIS

First system of handwritten musical notation for 'Solar' by Miles Davis. It consists of a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The third measure contains a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The bass staff has a common time signature (C). The first measure contains a whole note C. The second measure contains a whole note F. The third measure contains a whole note Bb.

Second system of handwritten musical notation for 'Solar' by Miles Davis. It consists of a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The third measure contains a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The bass staff has a common time signature (C). The first measure contains a whole note C. The second measure contains a whole note F. The third measure contains a whole note Bb.

Third system of handwritten musical notation for 'Solar' by Miles Davis. It consists of a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The third measure contains a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The bass staff has a common time signature (C). The first measure contains a whole note C. The second measure contains a whole note F. The third measure contains a whole note Bb.

Fourth system of handwritten musical notation for 'Solar' by Miles Davis. It consists of a treble and bass staff in 4/4 time. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The first measure contains a quarter rest, a quarter note Bb, a quarter note A, and a quarter note G. The second measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The third measure contains a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. The bass staff has a common time signature (C). The first measure contains a whole note C. The second measure contains a whole note F. The third measure contains a whole note Bb.

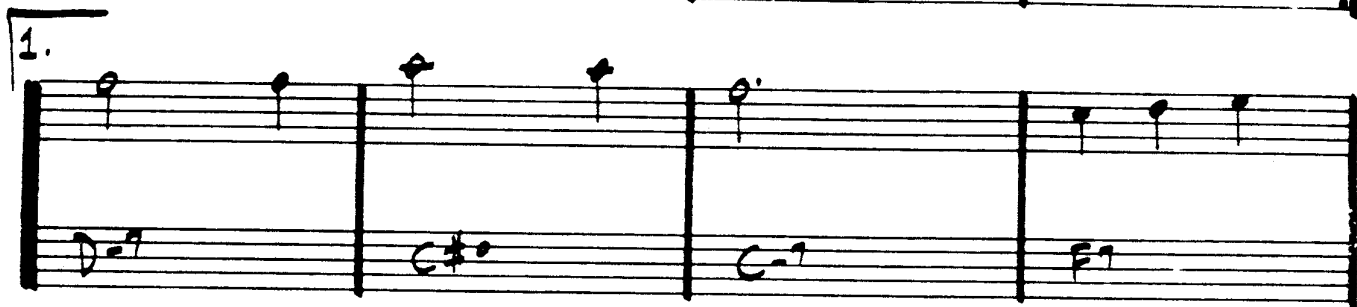
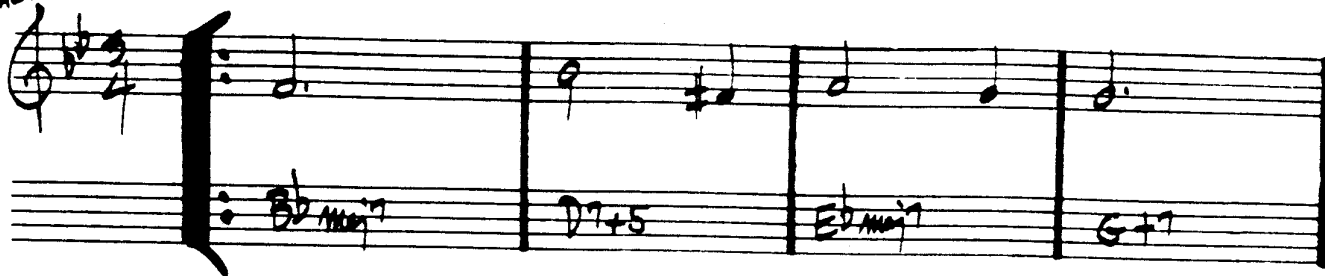
MILES DAVIS - "WALKIN'"

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL



Miles Davis - "Someday My Prince Will Come"

394.
(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Handwritten musical notation for the first system. It features a treble and bass staff in 4/4 time. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A bracket labeled 'A' spans the first measure. The bass line has a whole note F3. The second measure contains a triplet of eighth notes G4, A4, and B4. The third measure contains a triplet of eighth notes C5, B4, and A4. The fourth measure contains a triplet of eighth notes G4, F4, and E4. The fifth measure contains a triplet of eighth notes D4, C4, and B3. The sixth measure contains a triplet of eighth notes A3, G3, and F3. The seventh measure contains a quarter note E3. The eighth measure contains a whole note D3. The key signature changes to two flats (B-flat and E-flat) in the final measure.

Handwritten musical notation for the second system. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G3, followed by eighth notes F3, E3, and D3. The bass line has a whole note E2. The second measure contains a quarter note D3, followed by eighth notes C3 and B2. The bass line has a whole note D2. The third measure contains a quarter note C3, followed by eighth notes B2 and A2. The bass line has a whole note C2. The fourth measure contains a quarter note B2, followed by eighth notes A2 and G2. The bass line has a whole note B1. The key signature changes to one flat (B-flat) in the final measure.

Handwritten musical notation for the third system. It features a treble and bass staff. The key signature has one flat (B-flat). The melody starts with a quarter note G3, followed by eighth notes F3, E3, and D3. The bass line has a whole note E2. The second measure contains a quarter note D3, followed by eighth notes C3 and B2. The bass line has a whole note D2. The third measure contains a quarter note C3, followed by eighth notes B2 and A2. The bass line has a whole note C2. The fourth measure contains a quarter note B2, followed by eighth notes A2 and G2. The bass line has a whole note B1. The key signature changes to one flat (B-flat) in the final measure.

Handwritten musical notation for the fourth system. It features a treble and bass staff. The key signature has one flat (B-flat). The melody starts with a quarter note G3, followed by eighth notes F3, E3, and D3. The bass line has a whole note E2. The second measure contains a quarter note D3, followed by eighth notes C3 and B2. The bass line has a whole note D2. The third measure contains a quarter note C3, followed by eighth notes B2 and A2. The bass line has a whole note C2. The fourth measure contains a quarter note B2, followed by eighth notes A2 and G2. The bass line has a whole note B1. The key signature changes to one flat (B-flat) in the final measure.

Handwritten musical notation for the fifth system. It features a treble and bass staff. The key signature has one flat (B-flat). The melody starts with a quarter note G3, followed by eighth notes F3, E3, and D3. The bass line has a whole note E2. The second measure contains a quarter note D3, followed by eighth notes C3 and B2. The bass line has a whole note D2. The third measure contains a quarter note C3, followed by eighth notes B2 and A2. The bass line has a whole note C2. The fourth measure contains a quarter note B2, followed by eighth notes A2 and G2. The bass line has a whole note B1. The key signature changes to one flat (B-flat) in the final measure.

(FORM: AAB)

HOAGIE SILVER - "SONG FOR MY FATHER"

SOPHISTICATED LADY

(BAND)

A. 8.

(MED. JAZZ)

SO WHAT

399.
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. A handwritten note "(BASS LINE BVA)" is written above the bass staff. A double bar line with an "X" above it is present. Chord notation "D-7 (DORIAN)" is written above the bass staff.

Handwritten musical notation for the second system, continuing the melody and bass line.

Handwritten musical notation for the third system. It includes first and second endings, marked with "1." and "2." above the staff.

Handwritten musical notation for the fourth system. Chord notation "(DOR.)" is written above the staff.

Handwritten musical notation for the fifth system. It ends with the instruction "D.S. al fine" written below the staff.

Handwritten musical notation for the sixth system. It includes a key signature change to two flats (Bb, Eb) and a section titled "SOLOS ON ENTIRE FORM:" with a diagram showing the progression: D-7 | Eb-7 | D-7.

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one flat (Bb). Chord symbols are written above the notes. The chords are: E-7 b5, A7 b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7, Fmaj7, E-7 b5, A7, A-7 b5, D7 b9, G+7, C-7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7 b5, G7 b9, C-7 b5, F7 b9, Bbmaj7.

MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert"

(MED. SLOW SWING) 4/10.

STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. Treble and bass staves. Chords: C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. Treble and bass staves. Chords: C-7, C-6, C-7, C-6.

Third system of musical notation. Treble and bass staves. Chords: F-7, F-6, C-7, C-6.

Fourth system of musical notation. Treble and bass staves. Chords: D-7, D#-7, E-7, F-7, F#-7, F-7, E-7, Eb-7, D-7.

Fifth system of musical notation. Treble and bass staves. Chords: D-7, D#-7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble and bass staves. Chords: G+7, C-7, G+7, F7sus4, C-9.

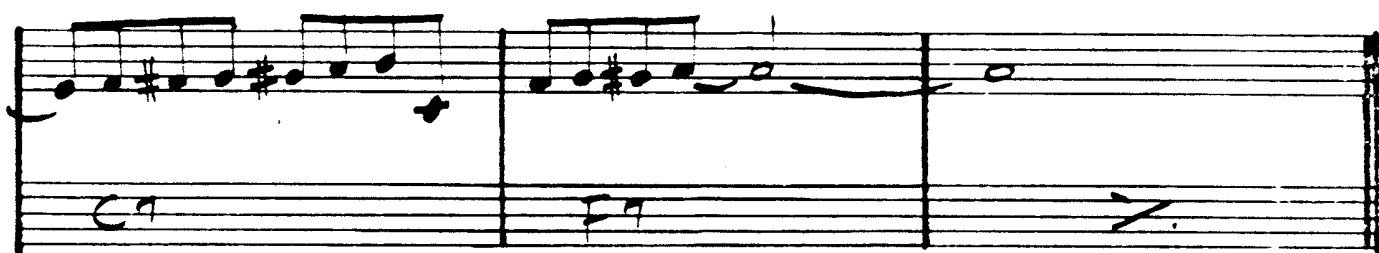
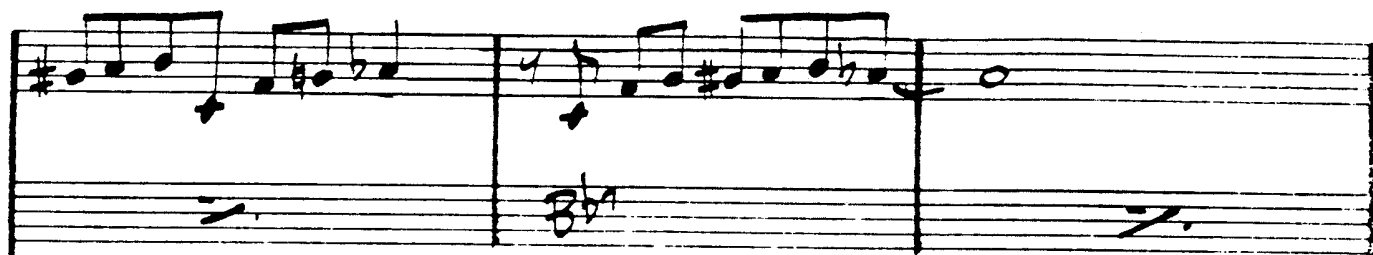
RIT.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

4/12.

STRAIGHT, NO CHASER

- MONK



THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

ST. THOMAS

SAMMY ROLLINS

Handwritten musical score for "ST. THOMAS" by SAMMY ROLLINS. The score is written on four staves in 4/4 time. The key signature is one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters above the notes.

Chords: C, Emi7, A7, Dmi7, G7, C, G7, C, Emi7, A7, Dmi7, G7, C, G7, C(Eb7), Bb7, A7, Dmi7, D7, G7, C, C, C7, F, F#0, Dmi7, G7, C.

SERENE

ERIC DOLPHY

Handwritten musical score for "SERENE" by ERIC DOLPHY. The score is written on four staves in 4/4 time. The key signature is two flats (Bb, Eb). The melody is written in the treble clef, and the bass line is written in the bass clef. Chords are indicated by letters above the notes.

Chords: EbMaj7, Ab7(#11), Db7(b9), Eb7, Ab7, D7(b5), EbMaj7, Dbmi7, Gb7, F7, Bb7, Bmi7, E7, 1. Ab7(#11), 2. Ab7(#11).

SUMMERTIME

G. GERSHWIN 323.

Handwritten musical score for "Summertime" by George Gershwin. The score is written on five staves in 4/4 time. The first staff is the melody, and the subsequent four staves are accompaniment. Chords are written above and below the notes. The key signature has one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Chords: Ami, (Bb7), Ami, (E7), (Ami), (A7), Dmi, (F7), F#mi, B7, E7, Ami, (Bb7), Ami, D7, C, Ami, D7, E7, Ami, (D7), (Bmi7), (E7).

SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koffman. The score is written on four staves in 6/4 time. The first staff is the melody, and the subsequent three staves are accompaniment. Chords are written above and below the notes. The key signature has one flat (Bb), and the time signature is 6/4. The piece ends with a double bar line and repeat dots.

Chords: C, C9, C7, F9, C, Dmi7, C, A7, Dmi7, G7, C, C9, F6, Ab7, G7, C.

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the staff with various notes and rests. Above the staff, there are handwritten chord symbols: C, D7 b5, and D7. The second staff continues the melody, with chord symbols D7, G7, C, and a first ending bracket labeled "1." followed by a second ending bracket labeled "2." and a circled "C". The third staff has a key signature change to one flat (Bb) indicated by a "B" with a flat symbol. The fourth staff has chord symbols D7, D7, G7, and G7/A. The fifth staff has a key signature change to two flats (Bb, Eb) indicated by a "B" with a flat and an "Eb" symbol. The sixth staff has chord symbols D7, G7, and C. The seventh staff is empty. The eighth staff has a key signature change to one flat (Bb) indicated by a "B" with a flat symbol. The ninth staff continues the melody. The tenth staff is empty.

Duke - "70th BIRTHDAY"

376.

(WP)

TRANE'S BLUES

JOHN COLTRANE

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on three staves in treble clef, featuring a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. Chord symbols are written above and below the staves, indicating the harmonic progression. The chords include Eb7, Bb7, E7(b9), C7, F7(b9), D7, G7(b9), and A7(b9). The score is written in a clear, legible hand, with some corrections and annotations visible.

TENOR MADNESS

SONNY ROLLINS

A handwritten musical score for a piece titled "The Girl on the Train". The score is written on five staves, each with a treble clef and a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: Bb7, Eb, Bb7, Fmi7, Bb7, Eb7, Bb7, Dmi7, G7, Cmi7, F7, and Bb7. The score is written in a fluid, handwritten style, suggesting it is a personal or working draft. The piece concludes with a double bar line on the fifth staff.

423.

-SYMPES/JONES

THERE IS NO GREATER LOVE

Handwritten musical score for the hymn "There Is No Greater Love". The score consists of ten staves of music, with handwritten chord notations above and below the staves. The key signature is one flat (Bb), and the time signature is 4/2. The music is written in a simple, accessible style, suitable for a church choir or a beginner's piano accompaniment.

Chord notations (from top to bottom):

- Staff 1: Bbmaj7 Eb7 Ab7 G7
- Staff 2: C7 F7
- Staff 3: Bbmaj7 Eb7 Ab7 G7
- Staff 4: C7 C-7 F7 Bb
- Staff 5: A-7 b5 D7 G- A-7 b5 D7 G-
- Staff 6: A-7 b5 D7 G- C7 F7
- Staff 7: Bbmaj7 Eb7 Ab7 G7
- Staff 8: C7 C-7 F7 Bb (F7)
- Staff 9: (Empty staff)

426.

-WARREN/GORDON

(UP) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for "There Will Never Be Another You" in G major, 4/4 time. The score consists of 10 staves of music with handwritten chord notations above and below the notes. The chords include Ebmaj7, D-7b5, G7b9, C-7, Bb-7, Eb7, Abmaj7, F-7b5, Bb7, F7, (C-7 F7), F-7, Bb7, Ebmaj7, D-7b5, G7b9, C-7, Bb-7, Eb7, Abmaj7, F-7b5, Bb7, Ebmaj7, G-7, C7, Ebmaj7, D7, G7, C7, F-7, Bb7, Eb, (Bb7), and (FINE).

MILES DAVIS

PAGE 240

(TUNE-UP)

TUNE-UP

Handwritten musical notation for the first staff of 'TUNE-UP'. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of four measures: a half note Bb, a quarter note A, a half note G, and a half note F. The chord progression below the staff is E-7, A7, Dm7, and a double bar line.

Handwritten musical notation for the second staff of 'TUNE-UP'. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of four measures: a half note Bb, a quarter note A, a half note G, and a half note F. The chord progression below the staff is D-7, G7, Cmaj7, and a double bar line.

Handwritten musical notation for the third staff of 'TUNE-UP'. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of four measures: a half note Bb, a quarter note A, a half note G, and a half note F. The chord progression below the staff is C-7, F7, Bb maj7, and Eb maj7.

Handwritten musical notation for the fourth staff of 'TUNE-UP'. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of four measures: a half note Bb, a quarter note A, a half note G, and a half note F. The chord progression below the staff is E-7, A7, Bb maj7, and E-7 A7.

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

446.

(KEY) **WALKIN'** - CARPENTER

- INTRO -

Handwritten musical notation for the introduction of "Walkin'". The notation is in treble and bass clefs, with a key signature of one flat and a 4/4 time signature. The first system shows the initial melody and accompaniment. The second system continues the melody and includes a "FINE" marking.

A

Handwritten musical notation for section A. The notation is in treble and bass clefs, with a key signature of one flat and a 4/4 time signature. The first system shows the initial melody and accompaniment. The second system continues the melody and includes a "1." marking above the treble staff and a "2." marking below the bass staff.

2. (INTO SOLOS) ENDING: PLAY **A** THEN D.C. AL FINE

Miles Davis - "Four & More"

334

WATERMELON MAN

HERBIE HANCOCK

Medium, Rock

Four staves of musical notation in treble clef, 4/4 time. The first staff begins with a repeat sign and a key signature change to B-flat major (one flat). The notation includes various chords and melodic lines. Chord changes are indicated by labels above the staff: F 7 #9, Bb 9, F 7 #9, C 9, Bb 9, C 9, Bb 9, C 9, Bb 9, and F 7 #9. The piece concludes with a double bar line.

ALTERNATE CHANGES

A single staff of musical notation in treble clef, 4/4 time. It begins with a key signature change to A-flat major (two flats), indicated by a symbol. The notation shows a series of whole notes. A chord change is indicated by the label Ab 13 above the staff. The piece concludes with a double bar line.

460.

WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BALLO)

Handwritten musical score for "What Is This Thing Called Love" by Cole Porter. The score is written on ten staves in 4/4 time. The chords are: G-7 b5, C7, F-, D-7 b5, G7 alt., Cmaj7, D7, G-7 b5, C7, F-, D-7 b5, G7 alt., Cmaj7, C-, C-7, F7, Bb maj7, Ab7, D-7, G7, G-7 b5, C7, F-, Db7, G+7, C6, D7.

Bill Evans - "Portrait In Jazz"

FINE

YARDBIRD SUITE

CHARISE PARKER

Handwritten musical score for "YARBIRD SUITE" by Charise Parker. The score is written on a single staff in 2/4 time, featuring various chords and melodic lines. The key signature is one flat (Bb).

Chords and notation include:

- Chords: C, Fmi, Bb7, C7, Bb7, A7, D7, G7, Emi, Dmi, C7, B7(#9), F#m, B7(#9), Emi, A7, Dmi, G7, Eφ, A7, D7, Dmi, G7, C, Fmi, Bb7, C7, Bb7, A7, D7, Dmi, G7, C, (Dmi G7).
- Notation: Treble clef, 2/4 time signature, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats).
- Structure: The score is divided into two main sections, labeled "1." and "2.", with a repeat sign at the end of the first section.

(SALVO)

YESTERDAYS

- JEROME KERN

Handwritten musical score for "Yesterdays" by Jerome Kern. The score is written on five staves, each with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various chords and melodic lines.

Chords written above the staves:

- Staff 1: D- E-7 b5 A7 b9 D- E-7 b5 A7 b9
- Staff 2: D- D-7/C# D-7/C B-7 b5 E7
- Staff 3: A7 D7 G7 C7
- Staff 4: C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7
- Staff 5: 2. Eb7 D- (Eb7)

The score concludes with a double bar line and repeat signs on the fifth staff.

M39 - "THE MODERN JAZZ QUARTET"

476.

(JAZZ) YOU DON'T KNOW WHAT LOVE IS - RAYE/DOLPAUL

F-7 Db9 C7b9 F- C7b9 Db7

G-7b5 C7b9 F-6 Ab7 1. Db7 G-7b5 C7b9

2. Db7 C7b9 F-6 Bb-7 Eb7 Abmaj7

Bb-7 Eb7 maj7 Abmaj7 D-7 G7 Cmaj7

Db9 C7b9 F-7 Db9 C7b9

F- C7b9 Db7 G-7b5 C7b9 F-6 Ab7

Db7 C7b9 F-6

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"