

# Riders On The Storm

Words and Music by  
THE DOORS

Moderate beat

Em A Em A Em A

8va basso

This system shows the first three measures of the piano accompaniment. The right hand features a melodic line with a long slur over the first two measures and a descending eighth-note pattern in the third. The left hand plays a steady eighth-note bass line. Chords Em and A are indicated above the staff.

Em A Em A Em A

8va

This system continues the piano accompaniment for the next three measures. The right hand has a more active melodic line with eighth-note patterns. The left hand maintains the eighth-note bass line. Chords Em and A are indicated above the staff.

Em A Em A

This system continues the piano accompaniment for the next three measures. The right hand features a complex melodic line with many sixteenth notes. The left hand maintains the eighth-note bass line. Chords Em and A are indicated above the staff.

Em A Em A Em A Em A

This system continues the piano accompaniment for the next four measures. The right hand has a melodic line with a long slur over the first two measures and a descending eighth-note pattern in the last two. The left hand maintains the eighth-note bass line. Chords Em and A are indicated above the staff.

Em A Em A Em A

Ri-ders on the storm, Ri - ders on the storm,

This system includes the vocal line for the first two measures. The right hand has a melodic line with a long slur over the first two measures and a descending eighth-note pattern in the last two. The left hand maintains the eighth-note bass line. Chords Em and A are indicated above the staff. The lyrics "Ri-ders on the storm," are written below the vocal line.

Em A Am Bm/A C/A D/A

In - to this house we're born, in -

Em A Em A D

to this world we're thrown like a dog with-out a bone, an

C Em A Em7 A

act-or out on loan. Ri-ders on the storm. There's a

Em A Em7 A

kill - er on the road his brain is  
got - ta love your man girl, you

Em A Em7 A Am Bm/A

squirm-ing like a toad. \_\_\_\_\_ Take a long hol - i day  
 got - ta love your man. \_\_\_\_\_ Take him by the hand

C/A D/A Em A Em7 A

let your chil - dren play. \_\_\_\_\_ If you  
 make him un - der stand. \_\_\_\_\_ The

D C Em A

give this man a ride, sweet fam-i - ly will die. Kill-er on the road. \_\_\_\_\_  
 world on you de-pends, our life will nev - er end. You got-ta love your man. \_\_\_\_\_

A Em A Em7 A 1. Em Em7

A

2. Em A Em7 A

2. Girl, you

Em7 A Em A Em7 A Em A Em7

Em7 A Em9 A Em9 A Em9

Ri - ders on the storm, — Ri - ders on the storm, —

Em9 A Em9 A Em9

Ri - ders on the storm, — Ri - ders on the storm, —

Em9

Repeat and fade