

Jive Samba

Nat Adderley

Jazz Bossa Nova (♩ = 146)

(Intro) (2nd x)

mf (dr. set up) (pn.) *mf* **F7(#9)** (*trp./alto ten*) (pn./bs. similar throughout except as noted)

(bs.)

A

mf **F7(#9)** (etc.)

F7(#9) 1. 2.

B

f **B^b octaves break** (*trp. alto ten.*) **F7(#9)** (*pn. figure*) *mf* (etc.)

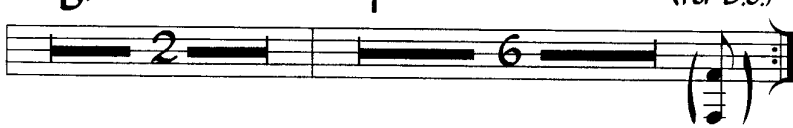
1. 2. **F7(#9)**

(Solos) (2 choruses each)

C F7(+9) D Bb9 F7(+9)



Bb9 F7(+9) (for D.S.)



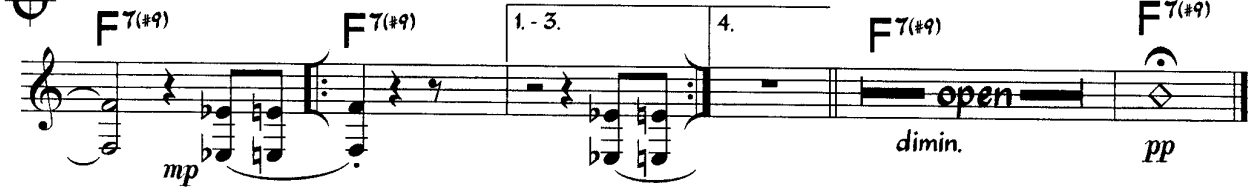
Solos (C D) (2 choruses each)
After solos, D.S. al Coda
(with repeats).

(rhythm section vamp out)

F7(+9) F7(+9) 1-3. 4. F7(+9) F7(+9)

mp *dimin.* *pp*

open



(optional bkgr.: alto solo, 2nd chorus)

(C)

(trp. w/ fl. 8va)

1-3. 2 4.

(D)



(optional bkgr.: fl. solo, 2nd chorus)

(C)

(trp. alto)

1-3. 2 4.

(D)



(optional bkgr.: pn. solo, 2nd chorus)

(C)

1-3. 4.

(D)

