

Medium Slow

What's Going On

Marvin Gaye,
Al Cleveland & Renaldo Benson

(Intro)

(Sax solo)

(gtr.) $E7MA7$ etc.
(sample bs.) etc.

A $E7MA7$ (On D.S.) $C\#MI7$

Moth - er, mo - ther, there's too man - y of you cry - in'.
Fath - er, fa - ther, we don't need to es - ca - late.

$C\#MI7$ $E7MA7$

Broth - er, broth - er, broth - er, there's far too man - y
War is not the an - swer for on - ly love can

$C\#MI7$ $F\#MI7$

of you dy - in'. You know we've got to find a way
con - quer hate.

$F\#MI7$ B^{13}_{SUS} B^{13}

to bring some lov - in' here to - day. Yeah

B $F\#MI7$ B^{13}_{SUS} $F\#MI7$

Pick - et lines, and pick - et signs, Don't pun - ish me with bru -

(background) Sis - ter, Sis - ter, Sis - ter,
vocals (D.S.) Broth - er, Broth - er, Broth - er,

B^{13}_{SUS} $F\#MI7$ B^{13}_{SUS} B^{13}

tal - i - ty. Talk to me so you can see, oh, what's

Sis - ter, Sis - ter, Sis - ter,
Broth - er, Broth - er, Broth - er,

C A_{MI}^9 (ad lib. vocal)
 (top note of chords)

A_{MI}^9

B^{13}_{SUS}

D.S. (no repeat)
Vamp & fade on **C**

3rd verse:

Mother, mother, ev'rybody thinks we're wrong.
 Ah, but who are they to judge us simply 'cause our hair is long.
 You know we've got to find a way (to) bring some understanding here today. (to letter B)

Sample bs. at **B**: